

IMMEDIATE RELEASE – 28/12/2004

S K E T A O Z I N T E R N A T I O N A L B A L L E T C O M P A N Y

Sketa Oz International Ballet Company is still looking for highly proficient classical and traditional dancers (Male and Female – 16~28 years) for the 2004-2005 Ballet Season. For traditional dance we are looking for Korean, Chinese and Japanese Traditional Dancers that have an acceptable level of classical ballet training.

It is not essential for dancers to be finished their dance studies but should be at least advanced 1 or 2 RAD equivalent. Such dancers would be suggested to attend the aspirant or the company's finishing programme whereby they can continue their dance performance studies while still being involved in the company's touring production work.

Under the Artistic Direction of Selina Kucks Dip.Arts, BA Arts, RAD RTS, MA/Ph.D Dip & Trade (in prog), the company has recently merged with Seoul Royal Ballet (Korea) and brings with it the opportunity for young dancers to perform in a culturally diverse touring company within schools/ theatres within the Australasian region.

Students must be highly adaptable to change and they would be required to undergo and intense 2~3 month coaching period whereby they will also be expected to learn traditional Asian dance. All dancers will be required to learn and exchange their dance and language for easy communication among company members.

For information concerning registration, required classical variation lists, & to secure an audition time or video applications contact: [sketaoz@ozemail.com.au](mailto:sketaoz@ozemail.com.au)

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<http://www.seoulroyalballet.com>

<http://www.sketaoz.com>